

Carrie

"Carrie"

(CARRIE)

CUE:

SEGUE AS ONE from No. 2

Music: Michael Gore
 Lyrics: Dean Pitchford
 Arr: Mary-Mitchell Campbell
 Vocal Arr: AnnMarie Milazzo

GARDNER: "Carrie, go home and rest for the remainder of the day."
 STEPHENS: "We're all terribly sorry about this, Carrie."
 GARDNER: "Skip gym this week. Take study hall instead."
 CHRIS: "You know what Norma calls her? *Scary White!* I just call her dumb bitch!" [JUMP TO 13]

Slowly [In 6] (♩ = 136)
 Vamp (jump to 13 on cue)

[To 13]

Musical score for the 'Vamp' section, measures 1-4. It features a vocal line with rests and a piano accompaniment in 6/8 time. The piano part has a dynamic marking of *mp*.

CHRIS: (*cont'd*) "Scary White! Do you love it!"

KIDS: "Scary White... Scary White...
 SCARY WHITE! SCARY WHITE!"

Musical score for the 'CHRIS' and 'KIDS' section, measures 13-16. It features a vocal line with lyrics and a piano accompaniment in 6/8 time.

[As the KIDS encircle CARRIE in shadows, the cacophony of real and imagined insults she's endured build in her mind until she explodes.]

Accel.

CARRIE:

17 18 19 20

That's not my
Det' ikk' mit

21

Agitato, Forceful (♩ = 196)

22 23 24

name!
navn!

ff

25

26 27

Does-n't an-y-bod-y ev-er get it right? Car - rie! Why don't they re-mem-ber I am Car-rie
Er der ing-en der kan sig-e det kor-rekt? Car - rie! Hvor-for glem-mer de at jeg er Car-rie

mf

28 29 30

White? Car - rie! Is that an - y hard - er to say than god - damn toad and
 White? Car - rie! Er det virk' - lig så svært at sig at de hell' - re vil

31 32 33

spas - tic and weird - o and dumb bitch? Does - n't an - y - bo - dy think that I can
 kald - e mig spas - ser og dum ko? Tænk - er ing-en at jeg fak-tisk godt kan

34 35 36

hear? I hear! 'Special-ly when I got 'em scream-ing in my ear! I hear!
 hør'? Jeg hør! Sær-ligt når de skrig-er lig' ind i mit ør! Jeg hør!

37 38 39

Ev-'ry day they mock me and push me a-round till I drop. If I had a wish, God, I
 Hel - e tid - en dril - ler de, slår mig og sir' jeg er sær. Gud jeg vil - le ønsk - e at

41 **L'istesso** ♩ = ♪ (in 2)

40 42

wish they'd stop! When will they...? I wish they'd...
 de lod vær'! Bar' de vil'... La' mig vær'!

sub. p

KIDS: "Scary White... Scary White..."

43 44 45

When will they...? When will they...? When will they...? Some-times their hat - red is
 Bar' de vil'... La' mig vær'! Bar' de vil'... Nog'n gang' er ond-skab-en

f *mf*

46 47 48

out of con - trol. God, how they hurt me!
 ud' af kon - trol Gud, Gud, hvor - for mig, Gud?!

49 50 51 52

Mom-ma says suf-fring is good for the soul, but they hurt me. And if I could,
 Mor sir at smert - e er godt for min sjæl, det gør ondt Gud! Og hvis jeg ku!

53 54 55

I'd bring them all down to their knees. I'd make them sor - ry for -
 Fik jeg dem ned (på) knæ for - an mig De sku' for - try - de, for

sub. mp

56 57 58

- ev - er for teas - ing Car - rie, Car - rie,
 ev - igt de dril - led'

[The FIGURES recede. CARRIE journeys through this small town, as well as through the shifting moods and colors of her own interior world.]

59 ♩ = ♩ (in 4) Rall.

60 61 62

Car - rie. —

mf

63 64 65

I will not cry. — I'm o - kay. — I try so hard — to
 Jeg vil ik græd' (mer) jeg' o - kay. Prøv-er så hårdt — at

p

66 67 68

play their way. — Why do they find — it so hard to say, —
 pas - se ind Hvor - for kan de ik sig - e det rig-tigt ?

69 70 71

'Car - rie?' — Why do they al - ways treat me so bad? — They all —
 Hvor - for be - hand - ler de mig så - dan? Mit navn

mp

72 73 74

— know my name. It's Car - rie. — I don't know why — they all get
 — det er nemt. Det' Jeg for - står ik - ke de - res

[Stricken by a cramp, she winces and clutches her stomach.]

77 Slightly slower (♩ = 94)

[To 81]

75 76 78

so mad. — It's al - ways the same.
Vre - de — Er ret - tet mod mig.

mf

81

A tempo

82 83

What's go - ing on — deep in me? — All of these feel - ings
Hva' det' der sker — dybt i mig? — Føl'ser der vok - ser

sub. mp *cresc. poco a poco*

84 85 86

sud - den - ly? — If I am chang - ing, will I still be —
er på vej? — Hvis jeg for - an - dres vil jeg så være? —

mf

87

88 89

Car - rie? — Or what if I am some - bod - y
 ja hvad hvis jeg for vand - les (til) en

mp

90 91 92

new? and'n Im - ag - ine — the
 Ja tænk så de

95

Faster (♩ = 126)

93 94

things I — might do. I — might take a chance. —
 ting der — ku' ske. Må - ske ta' en chanc(e)

p *mf*

96 97 98

I've al-ways won - dered how.
Har al-tid drømt om (at) ku'

99 100 101

May-be I'll dance and try hard to laugh more than I do now.
Måske ta'en dans Og prøv-e at le mer' end jeg gør nu

102 [To 115] 115 3 116

And the world will o - pen its eyes. And for
Ver den den vil åb - ne sig op og for

Poco rit.

117 3 118

once the whole world will rec - og - nize
 en gang skyld vil jeg vær - e nok!

A tempo (♩ = 196)

119 120

Car - - - rie.

121 122 123

Then all those peo - ple who scream night and day, "Poor, pray - in'
 Så vil de folk her som rå - ber hver dag; Stakkels, dum - me

124 125 126

Car - - rie!" They'd see the new me, and they might ev - en say, "Look, it's
De ser mit for - an - dre - de jeg og så skrig'r de Se

Rall.

127 128

Car - - - - rie!" And fin - al - ly
Og en - de - lig

129 **A tempo** 130 131

I'd hear that word sound-ing so sweet. Thou-sands of voic - es for -
Sir de det navn kær-ligt og sødt tus - in - de stem-mer der

132 133 134

- ev - er re - peat - ing, "Car - rie!" "Car - rie!"
gen - tar' i kør sir'

135 **Almost l'istesso** (♩ = 100)

136 137

"Car - rie!" — I am the sound — of dis - tant thun - der, — the col -
jeg er en klang af lys og tor - den — med skær-

138 139 140

- or of flame. I'm Car - rie! — I am a song — of end-less
et af ild jeg' jeg er en sang — med håb og

141 142 143

won - der that no one will claim. But some - day,
 drøm - me som ing en kan nå men en dag

sub. mf

Rall.

144 145 146

oh, my, some - day some-one will know my
 åh ja en dag ved jeg de sir mit

147 **Faster** (♩ = 126)

148 149 150

name!
 navn!

f *ff* *ffz*