

Once You See

(SUE)

CUE:

CHRIS: "My, my -- little mousie's got a temper.
[SUE doesn't answer]
Suze? [No reply. CHRIS exits - GO]"

Music: Michael Gore
Lyrics: Dean Pitchford
Arr: Mary-Mitchell Campbell
Vocal Arr: AnnMarie Milazzo

♩ = 86

1 2 [to 5] 5 SUE:

For years
En dag

you look, you look at some-one pass-ing by.
så ser du pluds'-lig en der går for-bi

And then one day you see her. One day you fin'-lly
og så en dag, så ser du så ser du end'-lig

12 13 14

see her.
hen - de

My God!
Hun rys-

She shook,
te - de

mf

15 16 17

and then she looked me in the eye.
og pluds' - lig så hun så på mig

I'd nev - er seen her
Med mørk - e vre - de

18 19 20

an - gry.
øj - ne

I hate I made her an - gry.
Jeg ha - der vor - es løg - ne

21

She, she's al - ways been
Hun, Blir' og - så så -

mf *cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 21, 22, and 23. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measure 21 starts with a half note G4. Measure 22 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 23 has a half note G4. The piano part features a melody in the right hand and a bass line in the left hand, with a *crescendo* marking in measure 21.

there. I, I nev - er
-ret. Det Glem - te jeg

f *dim.*

Detailed description: This block contains the second system of the musical score, covering measures 24, 25, and 26. The vocal line continues from the previous system. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4, a quarter note F#4, and a quarter note E4. The piano part continues with a *f* (forte) dynamic in measure 24 and a *dim.* (diminuendo) marking in measure 25.

29

knew. I felt
helt Det var

mf

Detailed description: This block contains the third system of the musical score, covering measures 27, 28, and 29. The vocal line has a long note in measure 27 and 28, followed by a new phrase in measure 29. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4, a quarter note F#4, and a quarter note E4. The piano part features a *mf* (mezzo-forte) dynamic in measure 29.

30 31 32

as though
som om

this girl re-vealed her - self to me.
Den pig - e vi - ste sig for mig

Poco rit.

33 34 35

And now
Jeg vil

I know
og kan

that once you see,
ik læng - re se

mp

Colla Voce

A tempo

Poco rit.

36 37 38 39

you can't un-see.
den and - en vej

p *pp*