

Unsuspecting Hearts

"Carrie"

(MISS GARDNER, CARRIE)

CUE:

MISS GARDNER: "Well, what would you say?"

CARRIE: "No."

MISS GARDNER: "Carrie! Why not?"

CARRIE: "I'm... not pretty."

MISS GARDNER: "Sure, you are." [Music starts]

Music: Michael Gore
 Lyrics: Dean Pitchford
 Arr: Mary-Mitchell Campbell
 Vocal Arr: AnnMarie Milazzo

[Start Bar 13]

In 4 (♩ = 120)

MISS GARDNER (cont'd):

"Come over here. See there, now, that's a pretty girl."

Musical score for bars 13-16, piano accompaniment. The score is in 4/4 time with a tempo of 120 beats per minute. It features a treble and bass clef with a key signature of three flats. The melody consists of eighth and quarter notes, with some chords in the right hand.

17

MISS GARDNER:

18

19

Musical score for bars 17-19, vocal and piano accompaniment. The vocal line is in a treble clef with lyrics in English and Norwegian. The piano accompaniment is in a bass clef with a mezzo-piano (mp) dynamic marking. The lyrics are: "So man - y years - I mang-e år you faced the world - a - lone, fright-ened that life - might Var du a - le - ne og Fryg - ted at li - vet".

20

21

22

Musical score for bars 20-22, vocal and piano accompaniment. The vocal line continues with lyrics: "pass you by. - gik for - bi - Then he ap-pears, - (Men) Så står han der". The piano accompaniment continues with a similar melodic pattern.

23 24 25

some - one who smiles — at you. This is no time — to quest - ion why.
 (og) spørg med et smil om lov Tid - en er ind - e sig nu ja

26 27 28

Love can find — you when you least — ex - pect. —
 Når du al - - ler - mindst for - vent - er det

mf

29 30 31 3

Fun - ny how two lives con - nect. — That's how it starts: —
 (Ka') Kær - lig - he - den ændr - e alt Det er en start

32 33 34 3

— two un - sus - pect - - - - ing hearts.
 To hjer - ter er par - at

35

Let your-self go. — Give some-one half — a chance. May-be he's wait - ing
 Gi' dig selv fri Gi' ham en chanc - e nu Lad ham be - vi - se

mp

just for you. — You nev - er know. —
 han er tro — Du må forstå

This could be par - a - dise. May - be your dreams just might come true. —
 Det ku vær' par - a - dis (Et) sted din - e drøm - me de kan gro

45

And you nev - er know — how things — might go —
 Du vil al - drig vi - de hvad der sker

mf

47
once you share that first 'hel-lo.' — That's how it starts: —
hvis du ik - ke gør det her Det er en start

50 — two un - sus - pect - - - - ing hearts.
to hjer - ter er par - at