

BILLY
"Trust me..."

35

BILLY:

36

I _____ swear, there's _____ a dick in ev-'ry class.
Jeg _____ sir', al - le klas-ser har et fjols

mf

37 38 39

Not fair! Each and ev - 'ry time I fail, those los - ers pass.
Ik' fair! (Hver) En' - ste gang jeg dump - er ser jeg dem be - stå

BILLY: 40 41 42

Hey, ev - 'ry one of them can kiss my ass!
Vil de ha' tæsk så ska' de fand' - me få

BILLY: 43 44 45

One year, there was this good-look - in' guy. So queer! And,
Et år, var der den her smar - te fyr Flot hår! (Men) Lidt

BILLY:

46 47 48

— on top of that, he had a wand - 'ring eye. One day he looks at me and...
 for lø - se hånd - led og han så på mig En dag kom han for tæt på

Detailed description: This block contains the musical score for Billy's vocal line and piano accompaniment, measures 46-48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 46 with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests in measures 47 and 48. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

BILLY:

49 50

(Punch!) ...bye - bye!

BILLY:
+ CHRIS (8va)

51

↗ We're here to tell...
 Vi ska' for - tæ -

Detailed description: This block contains the musical score for Billy's vocal line, piano accompaniment, and Chris's vocal line, measures 49-51. The key signature remains three sharps and the time signature is 4/4. Billy's vocal line starts at measure 49 with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a rest in measure 50. At measure 51, Billy and Chris enter with a vocal line starting on G4. The piano accompaniment continues with chords and a bass line.

BILLY:
+ CHRIS (*8va*)

52 53 54

— you how this whole damn freak show works. —
- le jer hvor - dan det freak - show er

55 56 57

If you don't list - en, then you're jerks!
Hvs ik' i lyt - ter værst for jer!

BILLY:

59

58

60

The world ac - cord - ing to Ch - ris is: Bet - ter to punch than get punched.
 For ver - den i - følg - e Ch - ris er: ik' o - ver - gi, o - ver - gå

BILLY:

61

62

63

Bet - ter to burn than get burned. Learn
 Brænd - e som ild, vær - e vild Lær'

that and you're gon - na go far.____
 Ver - den, den er ik - ke rar____

Cuz that's the way things
 Og, Så - dan er det

BILLY:

are.
 bar'!