

Manden Bag De Mange Spor

Catch me..

Slow Ballad intro

Musical score for the Slow Ballad intro. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'p' (piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piece starts with a whole rest for four measures, followed by a quarter note G#4. The piano accompaniment begins with a D#m7(b5) chord, followed by D7/G#, C#m6, A/G, C#(sus4b9), and G#7(b9).

5 Colla Voce

Musical score for the Colla Voce section. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked 'p' (piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piece starts with a whole rest for four measures, followed by a quarter note G#4. The piano accompaniment begins with a D#m7(b5) chord, followed by D7/G#, C#m6, A/G, C#(sus4b9), and G#7(b9). The vocal line consists of six measures of eighth notes, each with a triplet marking. The lyrics are: "And-er And en und-er- buks_Miss Ju- nis_var-me favn et Bat-man- blad en van-te__ u-den". The piano accompaniment features chords: C#m6, A13, C#m6, A13, F#m6, and A13/G.

Musical score for the continuation of the Colla Voce section. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked 'p' (piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piece starts with a whole rest for four measures, followed by a quarter note G#4. The piano accompaniment begins with a D#m7(b5) chord, followed by D7/G#, C#m6, A/G, C#(sus4b9), and G#7(b9). The vocal line consists of six measures of eighth notes, each with a triplet marking. The lyrics are: "for. Et gam-melt brev_ der ik' blev sendt_ en". The piano accompaniment features chords: F#m6/G#, G#7(#9), G#7(b9), C#maj7(add13), F#m7, and B9.

10

check der mang-ler navn af det ty-der vi der' en mand bag dis - se

A[°]/E Emaj⁹ D#m⁷ G#7(b⁵)

♩=60-63

12 **A Tempo Slow Bluesy swing**

spor. En kug-le- pen, to base-ball- kort lidt

C#m⁷ A⁹ C#m⁶ A⁹ G#7(b⁵) C#m⁶ A¹³

15

Thai- mad_ fra i går en bus-bil- let_ en duft- gran_ u-den snor en

C#m⁶ A¹³ F#m⁶ A¹³/G F#m⁶/G# G#7(b⁹)

18

va - len - tine_ som in - gen fik_ en kam til_ no-gens hår_ mås-ke

C#m⁶ F#m¹¹ B⁷ A^{°7}/E Emaj⁷

20

fin - der vi og - så mand'n bag dis - se spor

$D\#m7(b5)$ $G\#7(b9)$ $Cm6$ $G9(\#11)$ $G\#7(b9)$ $A7(b9)$

22 TRB solo

$Dm6/9$ $Bb13$ $Dm6/9$ $Bb13$ $Gm6/9$ $E7(\#9)/G\#$ $A7(b9sus4)$ $A7(\#5)$

26

$Dm6/9$ $Gm7(add11)$ $C9$ $G^\circ7/F$ $Fmaj7$ $Em7(b5)$ $A7(\#11)$

29 **Driving**

Og jeg har set så man-ge liv-men al drig set på mit kli-

$Dm6$ $Ab9(\#11)$ $Gm7$ $Gm7/C$ $C9$ $F^\circ7$ $Fmaj7$

32

ché-en om_ at mis-te_ det man har. En en-som viv_ et hus til salg_ og

Em^{7(b5)} Eb⁹ Dm^{6/9} D7(b⁹) Gm⁹ C¹³

35

næt - ter_ u - den søvn med læng-sel ef - ter det der_ en-gang

Em⁶ Fmaj⁹ Fm^{7(b5)} Bb⁷

37 **Straight 8ths**

var som en

A^{7(b9sus4)} Bb^{maj7/A} G#^{0/A} A⁷

poco accel *poco rit.*

39 **A tempo**
Swing 8ths

ho-ved- dør_ varm af-tens mad en brud- gom og en brud men så en dag var løf tet blot et

Dm^{6/9} Bb¹³ Dm^{6/9} Bb¹³ Gm^{6/9} G#⁰

p

42 **Straight 8ths** **Slower - Colla Voce**

ord. Et trist ho-tel og kun ham selv og de ting der ble' til bag' af det

A7(#9) *Gm6/A* *Dm6* *Gm7* *C9* *Bb9/F* *Fmaj7*

45 *rit..*

liv der var nu hvor alt han var er

Em7(b5) (Straight) *A7(b9)* *A7(b5)*

47 **A Tempo** *Poco rit.*

spor. kun spor

Dm6 *Bb9* *Dm6* *Bb9* *Dmaj7(add13)*

arp. *f*

8^{vb}